

Beskrivning Av Svenska Folkdanser Del 1

The Complete Folkdance Notebook Ramon Obusan, Philippine Folkdance and Me
Handbook of Latin American Studies The National union catalog, 1968-1972
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The National Union Catalogs, 1963- Library of Congress Catalogs Library of Congress Catalog
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the folkdance notebook is a report of byrom s field research and describes some beautiful dances used as the nucleus of social gatherings in california the scores here are both historical records of the dances and useable as readers for students of dance or of labanotation

i know of no other work that succeeds beautifully in weaving together a history of the development of filipino folk dance over the twentieth century an outsider s insider s account of one of the top two folk dance companies in the philippines and a sensitive wide ranging reflection on how a foreign in this case japanese dancer learns to become filipino in bodily movement and sensibility from the foreword by reynaldo c ileto

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dansens och tidens virvlar är en fyllig exposé över dansens historia i sverige eva helen ulvros docent i historia berättar kunnigt och engagerat om den svenska danskulturen och hur den har influerats av europeiska seder genom bland annat etikettböcker och memoarer speglar hon hur dansen och leken följt livsrytmen texten är rik på exempel från såväl borgerlighetens punschdoftande tillställningar som den enkla bondstugans kalas det har dansats vid midsommar samkväm och bröllop men också på skördegillen eller dyngdans efter vårens gödselspridning dansens och tidens virvlar ger smakprov på hur kungligheter påverkat dansmodet vilken betydelse universiteten haft för dansandet och hur dansen ingått i militär träning och uppfostran eva helen ulvros vill återupprätta dansens status hon argumenterar varmt för dans och lek för nöjes skull och för dess positiva effekt en övertygelse hon delar med tänkare från tiden då dans var en oundgänglig förfining som ansågs ge andlig vighet

zbornik ponovni premislek o ustvarjanju znanja in vključevanje izključevanje v plesnih skupnostih zbornik 32 simpozija ictm Študijske skupine za etnokoreologijo 29 julij 5 avgust 2022 brežice slovenija vsebuje izbor prispevkov predstavljenih na 32 simpoziju ictm Študijske skupine za etnokoreologijo osrednji mednarodni konferenci s področja etnokoreologije plesne antropologije in sorodnih disciplin ki je potekal v brežicah od 25 julija do 5 avgusta 2022 prispevki predstavljeni na simpoziju in vključeni v zbornik obravnavajo dve ključni temi ponovni premislek o ustvarjanju znanja v raziskavah plesa in vključevanje izključevanje v plesnih skupnostih poleg tega je poseben razdelek namenjen plakatom predstavljenim na simpoziju dodatek pa ponuja vpogled v utelešeno izkušnjo dogodka čeprav so ga nekateri doživeli le prek spleta zbornik ki obsega 49 prispevkov 53 avtorjev sta izdala mednarodni svet za glasbene in plesne tradicije ictmd in glasbenonarodopisni inštitut zrc sazu

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